

Kenneth Peltan

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OBJECTIVE:

Technical position in media production, which utilizes my film, audio and computer skills.

SKILLS:

Film & Video:

Film / Video Production: Directing, Producing, Editing, Online, Finishing & Workflows

Film / Video Formats: 4K, 2K, 35/16mm, IMAX, RED, HDCAM-SR, D-5, DigiBeta

Audio:

Audio Production: Studio Engineer / Location Sound

Software:

Software: Apple Final Cut Pro, Color, Motion, Soundtrack Pro, DVD Studio Pro, Compressor

Avid Media Composer, Digidesign Pro Tools,

Adobe Photoshop, Premiere and After Effects, Microsoft Office

Operating Systems: Macintosh, Windows, UNIX

WORK EXPERIENCE:

Mojo - Los Angeles, CA -- *Online Editor / Post Production Coordinator* -- (Nov. 2006 – present)

Motion picture trailer and TV finishing, online editing, color correction, listing for film scans

Offsite supervision of trailer and TV builds, color, surround mixes, film prints, digital cinema

Clients include: Warner Bros., Lionsgate, Sony, Miramax, Universal, Paramount, Fox

Projects include: *The Dark Knight, Harry Potter: 5 & 6, Watchmen, 300, I Am Legend, W.,*

The Spirit, Beowulf, Speed Racer, The Forbidden Kingdom, 10,000 B.C.

Planet Post - San Diego, CA -- *Senior FCP Editor / Post Prod. Supervisor* -- (Oct. 2003 – Aug. 2006)

Broadcast / corporate / multi-media; worked closely with clients, directors & producers

Motion graphics, FCP/AVID technician; managed edit suites; designed & authored DVD's

Designed & assembled FCP uncompressed HD online/finishing suite w/ Kona 2, Xserve RAID

Clients include: Infiniti, Asics, Honda, Acura, San Diego Chargers, Coronado Playhouse,

Conscious Cuisine, Monster Baja Buggy, Body by Jake, Body Rev, KLM

Sound Surgeon - San Diego, CA -- *Recording Engineer* -- (Feb. 2004 – Aug. 2006)

Pro Tools multi-track recording, editing, mixing & sweetening; radio / tv / dvd / film

Clients include: Jack in the Box, Kyocera, Yamaha, SDG&E, Pat & Oscar's, UCSD-TV,

Taylor Made Golf, Nat'l University, Horizon Navigation, Int'l Pool Tour

KP Productions - San Diego & Los Angeles, CA -- *Owner* -- (July 2003 – present)

Producer / Director / Editor / Grip & Lighting Freelance Services & Short Films

Clients include: San Diego Chargers, Good Morning America, Intuit, Qualcomm, IKEA,

Body by Jake, Golden Acorn Casino, YMCA, Cox, ESPN: The Magazine

San Diego Production Centre - San Diego, CA -- (July 2003 – Aug. 2006)

Various freelance grip & lighting / video tech / camera op / on-set jobs + editing

Broadcast Images - San Diego, CA -- (July 2002 – Sept. 2002)

Internship - broadcast video production assistant, assistant editor

EDUCATION:

University of California, San Diego (1999 - 2003)

Double Major: Visual Arts: Film and Video

Computer Science / Digital Media Studies

HONORS AND ACCOLADES:

UCSD Provost's Honors

Eagle Scout, Troop 466, Sunnyvale, CA

Lifetime Member of:

National Honor Society

California Scholarship Federation

German National Honor Society

International Thespian Society